### DR MPS GROUP OF INSTITUIONS COLLEGE OF BUSINESS STUDIES, AGRA

# INSTRUCTIONAL PLAN (MODIFICATION PROPOSED – SUBJECT TO STUDENTS PARTICIPATION AND INTERACTION)

## Faculty : Ajay Raj Singh

## ALLOCATED LECTURES ARE BASED ON STUDENT INTERACTION AND PARTICIPATION. SESSIONS REQUIRED MAY VARY, DEPENDING ON CLASS ATTENDANCE AND STUDENT INVOLVEMENT.

## LAST SESSION TOOK 43 LECTURE TO COMPLETE THE SYLLABUS.

Third Semester: \_August, 2019

## Course No. \_RMBMK03 \_\_\_ Course Title: \_\_Digital Marketing

### Textbook: (Book Bank – Given to Student)

1. Vandana, Ahuja; Digital Marketing, Oxford University Press India (November, 2015)

## **Other specific books:(Reference)**

- 1. Menon, Arpita; Media Planning and Buying; McGraw Hill (1st Edition, 2010)
- 2. Arnold, George; Media Writer's Handbook: A Guide to Common Writing and Editing Problems; McGraw-Hill Education; (5thedition, 2008)
- 3. Ryan, Damian; Understanding Digital Marketing: marketing strategies for engaging the digital generation; Kogan Page (3rd Edition, 2014).Detailed Plan for Lectures.

Lecture No. Each Lecture	Торіс	Chapters/ Sections of Textbook/ other	Assign Task assigne studen	to be ed to	Pedagogical aid Demonstration/ case study/ images/
of min.		reference <sup>1</sup>	DOA	DOS	animations etc.
45 minutes					
duration					
1 <b>Unit 1</b>	Introduction to Digital Marketing				
2	The new digital world				
3	Trends that are driving shifts from				
	traditional marketing practices to				
	digital marketing practices				
4	Trends that are driving shifts from				
	traditional marketing practices to				
5	digital marketing practices The modern digital consumer and				
5	new consumer's digital journey				
6	The modern digital consumer and				
	new consumer's digital journey				
7	Marketing strategies for the digital world				
8	Marketing strategies for the digital				
	world latest practices.				
9	Revision/Test				Case Study

10Unit-2	E-Commerce and Internet Marketing:	
100111-2	Introduction to E-marketing	
11	Online marketing-mix, online	
11	consumer	
12	Customer relationship management	
	in the virtual world	
13	online branding, traffic building and	
	E-commerce	
14	Managing content in a digital age –	
15	content planning and writingManaging content in a digital age	
1.5	– content planning and writing	
16	Consumer buying behaviour in the	
10	digital-age	
17	factors affecting consumer	
	behaviour in the digital age.	
18	Revision/Test	Case study
19Unit-3	Acquiring & Engaging Users through	
	Digital Channels	 
20	Understanding the relationship	
21	between content and branding	
21	Understanding the relationship between content and branding and its	
	impact on sales	
22	search marketing, mobile marketing,	
	video marketing, and social-media	
	marketing	
23	search marketing, mobile marketing,	
	video marketing, and social-media	
24	marketing   Online campaign management	
24	Using marketing analytic tools to	
23	segment	
26	target and position	
27	Overview of search engine	
	optimization (SEO).	
28	Revision/Test	Case Study
29Unit-4	Designing Organization for	
	Digital Success	
30	Digital transformation	
31	Digital leadership principles	
32	Online P.R. and reputation	
	management	
33	ROI of digital strategies	
34	How digital marketing is adding	
25	value to business.	
35	Evaluating cost effectiveness of	
26	digital strategies	
36	Revision/Test	Case Study
37 Unit 5	Digital Innovation and Trends-	
	The contemporary digital	
38	revolution	
38 39	Digital transformation framework Security and privatization issues	
57	Security and privatization issues	

	with digital marketing		
40	Understanding trends in digital		
	marketing – Indian and global		
	context		
41	Online communities and co-		
	creation		
42	Future of marketing gamification and		
	apps		
43	Revision/Test		Case study

Scheme for Class Assessment: (out of 30) :

Component	Frequency	Marks out of 30
Attendance	Continuous	5
Case Study, Assignments		5
Term paper	Three	20

## <u>P.S.:</u>

**No** class notes or handouts will be given, as all the classes will be based on analytical interaction. Students are expected to come prepared in class with their own understanding and notes written by themselves based on suggested chapter readings.